



Reaction to Made to Last

Many thanks for sending us a copy of your sterling new effort, *Made to Last*, which I think is one of the strongest albums the Gazette has ever made. That's saying a lot, considering the band's long and distinguished history. The songs are powerful, creatively arranged and passionately sung. And, of course, there's plenty of mouth-wateringly fine banjo pickin'. I especially enjoyed "Little Teardrops" (maybe my favorite), "Wave Goodbye," "Haul Away" (what a cool arrangement!--Fairport Convention comes to South Plains), "What's So Good About Goodbye," the original instrumentals and the fine title track.

This is some mighty fine music and I'll be doing my best to get the word out in Nashville and in our other syndicated locations. Thanks again!
Dave Higgs, Nashville Public Radio

I've been a fan of Alan Munde's banjo playing for a long time and now he may have a rival for my musical affection. I love Elliott Rogers' singing on "Wave Goodbye" and "Little Teardrops." *Made to Last* is a strong bluegrass project -- great instrumentals and wonderful vocals. Thanks AMG! Katy Daley, WAMU's Bluegrass Country, Washington, D.C.

Here's what reviewers and DJs are saying about the Alan Munde Gazette's initial CD ("Alan Munde Gazette", Munde's Child Records MCR001):

"Audience response is great, special for 'My Kentucky Dream,' 'Darcy Farrow,' and 'It's Never Too Late'. But I'm spinnin' also all the other greats." Pete Lenloy, Radio Carinzia, Vienna, Austria.

"It's an all time winner" Marv Menzel, Homestead Pickin' Parlor, Richfield, MN

"...fresh and exciting presentations of a wide range of bluegrass material featuring songs by Bob Dylan, 'Blind Lemon' Jefferson, Carter Stanley, and Dolly Parton. There are also original compositions by band members Alan Munde and Bill Honker. Bluegrass fans will groove on 'This Morning at Nine,' 'Alberta Bound,' 'Daybreak in Dixie,' 'Darcy Farrow,' and the gospel favorite, 'Softly and Tenderly.'" Bluegrass Now Magazine, November 2004

"...highly entertaining, with several cuts being my favorites: 'This Morning at Nine,' 'Darcy Farrow,' 'Softly & Tenderly,' 'Never Ending Song of Love.'" Norris



Long, Allegheny Mountain Radio, WVMR-AM; WVLS-FM; WCHG-FM Dunmore, WV; Monterey, VA; Hot Springs, Va

"I was pleasantly surprised at the nice mix of music that never drifted outside the circle of great acoustic performances. I was especially pleased to hear 'Deep Ellum Blues.' You may have just recorded the best version of this classic that I've ever heard. 'Alberta Bound' was another nice surprise. 'Misty Morning Amble' is a delight to listen to over and over again. And 'Darcy Farrow' is always welcome in my home and on my program. There's not a mis-step on the entire project." - Marvin O'Dell - Classicheartland.com - Goodyear, AZ

"Flawless pickin', strong tunes, and fine pacing and production add up to a package I'll be happy to spin often on KUT's Folkways." - David Obermann, KUT Radio, Austin, TX

"I really like the new project-full of some neat tunes, cool arrangements and, of course, some of the tastiest banjo picking in the known acoustic universe. I especially enjoyed 'Deep Ellum Blues' (your breaks on that one are just mouth-wateringly fine), 'Alberta Bound' (Gordon Lightfoot's only real bluegrass tune, which no one has ever thought to cover), 'Darcy Farrow,' 'It's Never Too Late' and 'Don't Think Twice.' Thanks again for the sublime music!" Dave Higgs Bluegrass Breakdown Nashville Public Radio